

# Kelsey E. Norwood

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## Education

Ph.D. in English, Boston College (ABD; expected 2021)

B.A. in English, *summa cum laude*, University of Massachusetts Boston (2013)

## Dissertation

“Queer Alterity, Character, and Textual Adaptation”

Committee: Christina Klein (chair), Carlo Rotella, Andrew Sofer

## Academic Presentations

- “Adapting Character and Queer Alterity in BBC’s *Sherlock*.” “Character Adaptation” Panel at the Northeastern Modern Language Association Conference, Boston, Massachusetts (2020)
- “Reproductive Fallacy in Shakespeare’s (Non-)Procreation Sonnets.” “Shakespeare’s Sonnets” Seminar at the World Shakespeare Congress in Stratford-Upon-Avon, UK (2016)
- “‘Hands Against Our Hearts’: Queer Affect as Love in Shakespeare’s *Much Ado About Nothing*.” “Queer Deviation” Seminar at the Northeastern Modern Language Association Conference, Hartford, Connecticut (2016)
- “Second-hand Reading: Palmistry and Paranoid Affect in Shakespeare’s *Othello*.” Biennial English Graduate Conference, “Literary Exteriors,” Boston College (2015)
- “‘Leave Procreants Alone’: Lesbianism, Loss, and Shakespeare’s *Othello*.” COWC Undergraduate Shakespeare Conference, College of the Holy Cross (2013)

## Invited Talks

- “What I Learned from *Cold War Cosmopolitanism*” (Response to Keynote by Christina Klein). English Graduate Colloquium, “Transnational Imaginaries,” Boston College (2019).

## Pedagogy Workshops

- “Teaching Through Disruption: Collaborative Reading and Writing” (online), Boston College Center for Teaching Excellence (2020)
- “Maximizing Canvas,” co-facilitated with Francesca Minnone at Boston College Center for Teaching Excellence (2020)
- “Building Classroom Community,” co-facilitated with Kimberly Humphrey at Boston College Center for Teaching Excellence (2019)

## Teaching Experience

### *Instructor of Record, Boston College*

- Literature Core: Literature and Adaptation (Summer 2019, Spring 2017)
- First-Year Writing Seminar (Summer 2019, Fall 2016)
- Literature Core: Queer Drama and Film (Spring 2018)
- Shakespeare: Text, Performance, Adaptation (Fall 2017)

### *Teaching Assistant, Boston College*

- Beyond Price: Markets, Cultures, Values (team-taught by Professors Kalpana Seshadri and Can Erbil, Fall 2019)

- Shakespeare (taught by Professor Andrew Sofer, Spring 2016)

### **Awards and Fellowships**

- Dean's Summer Session Teaching Fellowship, Boston College (2019)
- Donald J. White Teaching Award, Boston College (2018)

### **Selected Service and Professional Activities**

- Chair of Graduate Student Panel, English Department Early American Job Search (2020)
- Participant in Reading Groups: "Slow Professor," "Courage to Teach," "Teaching Online," "Contemplative Pedagogy," and "How Learning Works" at Boston College CTE (2017-20)
- Session Chair, Northeastern Modern Language Association Conference (2020; 2016)
- Panelist, "Experiences of Underrepresented Instructors," Graduate Student Teaching Conference, Boston College (2019)
- Roundtable Panelist (2018) and Paper Selection Committee Member (2014-16), English Graduate Colloquium, Boston College
- Member of Graduate Student Panel, English Department Job Searches: Shakespeare (2018), African-American Literature and Culture (2017), and Journalism (2016)
- Assistant to the PhD Director, English Department, Boston College (2016-18)
- Creator and Coordinator, "Teaching First-Year Writing at BC" Online Archive (2017)
- Co-Director, English Department Pedagogy Seminar, Boston College (2016-17)
- Panel Moderator, English Graduate Conference, Boston College (2017; 2015)
- Co-Director, Interdepartmental Theory Colloquium, Boston College (2015-16)

### **Related Work Experience**

- Learning Technology Assistant, Boston College CTE (2019-present)
- Academic Technology Assistant, Boston College CTE (2018-19)
- Private Tutor, Active Minds Tutoring, Newton, Massachusetts (2017-18)

### **Selected Theatre and Film Work**

- Writer/Actor, "The Human Condition" (devised play), Boston College (2019)
- Actor, "The Mutants" film adaptation, Emerson College (2018)
- Director, "Film Noir Outtakes," Maine Media Workshops (2017)
- Writer, "The Foreboding" (feminist noir), Providence 48-Hour Film Festival (2017)

### **Film/Screenwriting Training**

- Basic Cinematography; DSLR Filmmaking, Maine Media Workshops (2017)
- Sketch Comedy Writing, Second City Training Center (2016-17)
- Comedy TV Writing; Web Series Writing; Film Writing, UCLA Extension (2012; 2017)

### **Selected Theatre Training**

- Contemporary Drama Summer Course, Royal Academy of Dramatic Art (2017)
- Summer Intensive, Neighborhood Playhouse School of the Theatre (2016)
- Shakespeare Performance Practice, Globe Theatre at WSC (2016)
- Shakespeare Acting for Teachers, American Shakespeare Center at SAA (2016)

**Research and Teaching Interests**

American studies, adaptation studies, film, drama, queer and feminist affect, emotion in the classroom, creative pedagogy, online/hybrid teaching, inclusive course design, educational development

**Professional Affiliations**

POD Network, Northeastern Modern Language Association, International Shakespeare Association

**Languages (Reading Knowledge)**

French, Latin